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The director **Martina Veh** has internationally brought on stage and developed more than 80 theatre- and operaprojects for statal/municipal theatres as well as for "independent art-spaces" with her own creations. Her interest in all aspects of music theatre, dance and performance art has manifested itself in a variety of projects encapsulating many styles of production in which she not only directs, but on occasion writes the texts, choreographs the dance and movement, and designs the lighting. More recently she directed works of Monteverdi, Mozart, Puccini and Piazzolla.

She started her musical education from very early on. Among others was her piano teacher Prof. Werner Grewe, student of Artur Schnabel (piano). She studied in early years classical and modern dance, flamenco as well as composition and conducting.

She graduated from the Theaterakademie August Everding in 1999, where she got classes by Harry Kupfer, Jürgen Flimm, David Pountney, Bruce Myers (Peter Brook), Roy Foudree (Wooster Group New York), Chiang-Mei Wang (Cloud Gate Dance Theatre, Taiwan), Mia Lawrence (Petronio Company New York, USA) having already previously graduated in Architecture at the Technische Universität Munich in 1995 (Prof. Friedrich Kurrent/Vienna, sacred architecture).

Various projects have taken her to West-Tibet, China, India, and later to London, New York, Le Mans, Paris, Amsterdam, Madrid, Tashkent (Uzbekistan), Edinburgh and Budapest, where she was from 2003 to 2008 professor of stage performance for singers at the Franz Liszt Music Academy. She gives masterclasses at Theaterakademie August Everding for operasingers.

**Contact:**

[www.martina-veh.de](http://www.martina-veh.de) | [martina-veh@web.de](mailto:martina-veh@web.de) | +49 179 6444 957

