

## CURRICULUM VITAE

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The director **Martina Veh** has internationally brought on stage and developed more than 80 theatre- and operaprojects for statal/municipal theatres as well as for "independent art-spaces" with her own creations. Her interest in all aspects of music theatre, dance and performance art has manifested itself in a variety of projects encapsulating many styles of production in which she not only directs, but on occasion writes the texts, choreographs the dance and movement, and designs the lighting. More recently she directed works of Monteverdi, Mozart, Puccini and Piazzolla.

**Experience:** Various projects have taken her to West-Tibet, China, India, and later to London, New York, Le Mans, Paris, Amsterdam, Madrid, Taschkent (Uzbekistan), Edinburgh and Budapest, where she was from 2003 to 2008 professor of stage performance for singers at the Franz Liszt Music Academy, Hungary.

**Education:** Martina Veh started her musical education from very early on. Among others was her piano teacher Prof. Werner Grewe, student of Artur Schnabel (piano). She studied in early years classical and modern dance, flamenco as well as composition and conducting. She graduated from the Theaterakademie August Everding in Germany (Munich) in 1999, where she got classes by Harry Kupfer, Jürgen Flimm, David Pountney, Bruce Myers (Peter Brook) and Roy Foudree (Wooster Group New York), having already previously graduated with an diploma of engineering in Architecture at the Technical University Munich in 1995 with Prof. Friedrich Kurrent from Vienna (Sacred architecture).

**Awards:** She won several press awards and her own projects were sponsored by Ernst von Siemens Musik-stiftung in Cooperation with BR-Klassik, German Fonds of Performing Arts, Cultural Funds of the City of Munich, Casa Mann e.V., Culture Department of the District of Upper Bavaria, Aktion Mensch "Human Campaign", Statal Department for Work and Economy, Munich City Award for Young Artists/New media within the scope of music (together with composer Alexander Strauch), Bavarian State Bank, Cultural Fond Stadtparkasse Munich, Culture-award of the City of Wolfratshausen, Onassis Foundation, Ingrid Werndl-Laue Foundation, Christoph und Stephan Kaske Foundation and others.

**She worked for:** Sächsische Staatsoper Dresden, Queen Elisabeth Hall London, Edinburgh Fringe Festival, the jung Ensemble of Bayerische Staatsoper, Theater Erfurt, Theater Winterthur, Cuvillies Theater München, Théâtre National de Luxembourg, Mainfrankentheater Würzburg, Theater Lübeck, Pfalztheater Kaiserslautern, Prinzregententheater Munich, Springfestival Budapest, The Helix Theatre Dublin, Händelfestspiele Halle, Biennale München, various museums a.o.

**Works include:** Maria de Buenos Aires (A. Piazzolla), Nozze di Figaro, Don Giovanni, Così fan tutte (W. A. Mozart), La Bohème (G. Puccini), The Raven (T. Hosokawa), Edward II (Marlow), Heart Sutra (EA: Chr. Jost), Ulisse (C. Monteverdi), UA: GUTENBERG (V. D. Kirchner), Digital Revolution (J. S. Bach/G. Geisse), Poppea (C. Monteverdi), STYX, Orfeo's past now (A. Strauch), L'Olimpiade (Metastasio, E. Pons, G. Geisse), Le Misanthrope (Molière), Odysse, flying carpet (S. Altan, A. Elkana, G. Koumendakis), Dido and Aeneas (Purcell), The Tempest (Shakespeare), Neda, the voice, the calling (A. Strauch), Mass (L. Bernstein), The Abduction from the Seraglio (W. A. Mozart), UT.OP-er (A. Strauch), The Turn of the Screw (B. Britten), La zapatera prodigiosa (F. Garcia Lorca), Ascanio in Alba, first performance in Hungary (W. A. Mozart), Giulio Cesare (G. F. Händel), La Traviata (G. Verdi), Madama Butterfly (G. Puccini), Cardillac (P. Hindemith), Natascha Ungeheuer (W. Henze), Amadis di Grecia (P. Torri) a.o.

**Education:**

1995 - 1999 Diploma for directing theatre/opera at the Academy of Performing Arts August Everding in Munich - Prinzregententheater/University of Music and Theatre Munich, Germany.

1990 - 1995 Engineers Diploma of Architecture at the Munich Technical University. Topic of her diploma work was to design an architectural sculpture- place for 100 musicians and audience for Alexander Skrijabin's musical first draft of the idea for a multimedia pantheistic Mystery in a Tibetan landscape at the chair of Prof. Friedrich Kurrent/Vienna (Sacred architecture).

1993 Research project for three months in West-Tibet (Historical construction - investigation in history of building of a Lamaist Monastery) by the Technical University of Berlin/Munich.

1983 - 1997 trained as pianist a.o. with Prof. Werner Grewe (student of Artur Schnabel)

1984 - 1994 She studied classical and modern dance and flamenco (last solo dance performance for the Opera Festival Munich 2004) as well as composition and conducting.

Seminars and assistance with Harry Kupfer, Jürgen Flimm, David Pountney, Bruce Myers, Roy Foudree (Wooster Group, New York), Mia Lawrence (New York, Stephen Petronio Company) und Chiang-Mei Wang (Cloud Gate Dance Theatre, Taiwan).

Internships at the Bavarian State Operahouse Munich with Harry Kupfer a.o.

**Teaching:**

since 2012 she gives masterclasses at Theaterakademie August Everding for operasingers - acting on stage (director of studies: Balazs Kovalik, President: Prof. Hans-Jürgen Drescher / Prof. Dr. Barbara Gronau) at Prinzregententheater Munich

2011 she gave a master class for singers at HTMF Cologne for the European Academy of Music and Performing Arts, Palazzo Ricci Montepulciano in Italy in combination with the master class of Prof. Gerd Uecker (former Intendant of Sächsische Staatsoper Dresden)

2001 - 2008 she used to give many masterclasses for the hungarian opera school in combination with projects for young singers at the statal Liszt Ferenc Zeneművészeti Egyetem in Budapest. (2003-2006 in permanent position)

**Languages:** German (mother tongue), English (fluent), Italian (fluent), Spanish (fluent), French (advanced), Hungarian (basics), Latin (in writing)

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