

LIST OF WORKS

OPERITA 2024

María de Buenos Aires by Astor Piazzolla (music) und Horacio Ferrer (text), version by Martina Veh with texts from ‚invisible cities‘ by Italo Calvino at *Pfalztheatre Kaiserslautern*, Germany. With Astrid Voßberg (mezzosoprano), Olaf Becker (narrator), Jonathan Moeller Montenegro and Andrea Cisterna Munoz (artistry/actors) from Chile, choir: Aymeric Catalano, musical study & conductor: Anton Legkii, stage & costumes: Christl Wein, video design by *We are Video* with Raphael Kurig & Christian Gasteiger, version, stage, choreographer & director: Martina Veh

READING 2023

Mozart on his way to Prague by Eduard Mörike (text) with sonatas for violin and piano in e-minor KV 304, 454, 481 by W.A. Mozart at *Kempfenhausen-castle* in Germany with Julian Schad (violin), Clara-Isabella Siegle (piano), Stefan Wilkening (speaker/actor), dramaturgy, version & direction: Martina Veh

MUSIC-PERFORMANCE 2023

John Cage's song books, music for nervous systems, touring production by *Micro Opera Munich* Cornelia Melian (version, voice, objects) and Ernst Bechert (version, electronics, voice) at *Kunstverein Rosenheim* (artspace) and *Schwere Reiter Kreativquartier* Munich (theatre venue), Germany, sound engineering, lighting technician: Martine Nicole Rojina, with Masako Otha (prepared piano/objects/speaker), Anton Kaun (voice/electronics/videos), stage-arrangement, outside eye & lighting design: Martina Veh

THEATRE & MUSIC 2022

Me, Hildegard von Bingen, voice of light by Michael Korth (original text), music by Hildegard von Bingen and her contemporaries, premiere at *Church of the Franciscans* Salzburg and other churches in Bad Ischl, St. Johann in Tirol, St. Veit in Pongau, Austria, with Sigrid Hausen (vocalist/sounds/objects and special instruments of the Middle Ages), Berta Rieder (actress/vocalist), stage idea & lighting design: Wieland Müller-Haslinger, stage-setting, director & version: Martina Veh

Touring BAROCKOPERA with JAZZSONGS by GEORGE GERSHWIN 2022-2025

Giulio Cesare in Egitto, Cafe Nireno at the end of the world, G.F. Haendels original (London 1724) combined with various songs by George Geshwin at *Cuvillés-Theatre Munich, Theater Aschaffenburg, Lessingtheater Wolfenbüttel, Theater Winterthur, Theater Schaffhausen* (Germany and Switzerland), production: GbR early music ensemble *Così Facciamo* with: Lena Spohn (mezzosoprano – Giulio Cesare), Franziska Weber (mezzo-soprano – Sesto), Martina Koppelstätter/Eva Summerer (alto – Cornelia), Stephanie Krug/Milena Bischoff (soprano – Cleopatra), KS Christopher Robson (countertenor – Nireno), Joel Vuik (countertenor – Tolomeo), Joel Frederiksen (bass – Achilla), Nikolaus Maier (actor), stage design: Stefan Wintersberger, costumes: Nikolaus Maier, lighting design: Wieland Müller-Haslinger, assistant director /stage management/ production assistant: Maximilian Liman, graphic design: Gestaltungsbüro Hersberger, with jazz ensemble *Matthias Preissinger* (piano) & Stefan Schreiber (saxophones) and the baroque orchestra *Così facciamo* with Hans Huyssen (musical direction/conductor/version), Stephanie Krug (head of *Così facciamo*) they developed the amazing version together with director Martina Veh (idea/version/direction)

OPERA-TALK, SATIRICAL SHOW, since 2021, STUDO.BOX, *Theatre Erfurt*, Germany

HAIFISCHBECKEN, a satirical talk-show by Martina Veh (concept/moderator), Markus Weckesser (idea/concept/director), Mila van Daag (set design/idea) on current topics of the city, the country, the world, with celebrities of the international theatre scene

OPERA 2020/21

Le nozze di Figaro, Opera by Wolfgang Amadeus Mozart, Lorenzo Da Ponte (Vienna 1786), *Grand Theatre Erfurt* Germany, musical direction & conductor: Samuel Bächli, choir: Andreas Ketelhut, with Siyabulela Ntale (Conte), Elbenita Kajtazi (Contessa), Daniela Gerstenmeyer / Sarah Hayashi (Susanna), Ks. Máté Sólyom-Nagy (Figaro), Florence Losseau/Karina Repova, Iris Marie Sojer (Cherubino), Katja Bildt (Marcellina), Ks. Jörg Rathmann (Basilio / Don Curzio), Kakhaber Shavidze (Bartolo), Juri Batukov (Antonio), Sarah Hayashi (Barbarina), lighting design: Florian Hahn, Thomas Spangenberg, Jörg Fischer, set design & costumes: Momme Hinrichs (*fettFilm*) with thanks to Irwin Kittel, video: *fettFilm* (Momme Hinrichs & Torge Moller), dramaturgy: Larissa Wiczorek, director & choreographer: Martina Veh

THEATRE & MUSIC 2021

The Blind, by Richard France (NYC), German premiere of a 20 minutes - excerpt for one actor, opening of new venue *Schwere Reiter Kreativquartier Munich*, - the arts are back: reknown choreographers, theatre makers, and musicians present impressions of their works - in cooperation with *tanztendenz*, *Pathos München*, *Munich Scope* and the *Arts department of the City of Munich*, artistic direction of the program: Christoph Reiserer, Alexander Strauch with Tom Jaspers van Huijkelom (actor, Amsterdam), soundscape: Alexander Strauch, stage setting, version & direction: Martina Veh

PODCAST 2021

VehnReich, the podcast on society, future and culture. Copyright Graphics: *Gestaltungsbüro Catherine Hersberger*, curious about people, moods and topics: podcast guests in the *VehnReich*: Frido Mann, writer, grandson of Thomas Mann, Otger Holleschek, well-known event organiser in Munich for decades, Adrian Prechtl, cultural journalist, Eva Hönigschmidt (age: 101), survivor of Holocaust, close friend of the White Rose, Dr. Norbert Kriegisch, well-known (TV) alternative medicine doctor, Myriam Karsch, publisher of the German edition of the men's magazine *Playboy*, Antonia von Spiegel, intensive care physician, Guy Montavon, intendant of the Erfurt State Theatre, Philip Jäger star chef and entrepreneur, Klein`er Geschmacksjaeger, Johannes Bucej, food philosopher, Dr. Norbert Loth, hypnotherapist and psychotherapist

FILM 2020

STUMMFILM, a documentary short film by Martina Veh & Christopher Bodenstein, 10 min. of silence by artists from the Munich art scene in a forest on 28 April 2020 during the COVID-19 shutdown. World premiere on 31 August 2020 at the *FSFF-Filmfestival Starnberg*, Germany. With: Julia Horkel, Ivo Yordanov 2nd camera, thanks to Thomas Radigk, *Tmc production* with Thomas Morgott, Ivo Yordanov, Max Acker, Emil Jakob, Pietro Fiorito, Cvetan Ivanov, *Lichtscherbe* Sonja Lenkeit and Wolfgang Wein GbR, Andreas Hofmann photography, Johannes Brucej, Marie-Louis Ott, Dr. Marie-Carin von Gumppenberg, Stephan Lanius, Stephanie Krug, Christl Wein, Matthias Helwig, Seraphin Veh, Nicolai Baehr (starring: Peter Cloé, Micaela Czisch, Helena Dechent-reiter, Jonathan Dechent-reiter, Freddy Engel, Andrea Fessmann, Gunnar Geisse, Marie-Carin von Gumppenberg, Julia Horkel, Sebastian Horn, David Hunter, Nadja Fiebiger, Stephanie Krug, Philipp Kolb, Stephan Lanius, Ks. Christopher Robson, Ralf Sartori, Christl Wein, Claudia Weinhart), with Christopher Bodenstein (concept/first camera/editing), Gunnar Geisse (sound design/composition), Martina Veh (direction/production/design/concept/editing)

MUSIKTHEATER-PERFORMANCE 2019

ANDIAMO Let's go, Hurry up! (part 1 from "trilogy of madness" by artist collective Tom Jaspers & Martina Veh & Michiel Bijmans) *Theater de Leeuw, Arnhem*, Netherlands, Tim Schouten (performer), Michiel Bijmans (voice & composition), Caterina Amarante Pavan (costume), Ben van Bueren (music)/Clare Dowling (production), thanks to musicians from the *Philharmonic Orchester* of Hansestadt Lübeck, Germany: Masao Fukuda (oboe), Waldo Ceunen (flute), Sigrid Strehler (cello), Adrian Pavlov (harpsicord) and Torge Moller (*fettFilm*), musical concept, composition, design & performance: Tom Jaspers, coach & final direction: Martina Veh

OPERA 2019

Don Giovanni by W.A. Mozart, text by Lorenzo Da Ponte (Prague 1787), *Theater Lübeck*, Germany, conductor & musical direction: GMD Andreas Wolf, choir: Jan-Michael Krüger, with Johan Hyunbong Choi (Don Giovanni), Evmorfia Metaxaki (Donna Anna), Alexander James Edwards (Don Ottavio), Szymon Chojnacki (Komtur), Wioletta Hebrowska (Donna Elvira), Taras Konoshchenko (Leporello), Mario Klein (Masetto), Andrea Stadel (Zerlina), set design: Momme Hinrichs (*fettFilm*), video design: fettFilm (Torge Möller/Momme Hinrichs), costume designer: Julia K. Berndt, lighting designer: Kevin Sock, dramaturgy: Dr. Katharina Kost-Tolmein, assistant director: Tom Jaspers, concept & director: Martina Veh

THEATRE & MUSIC 2019

Im Narrenland (jester's country) touring theatre piece by Stephan Lanius and Taha Kareem, *Teamtheater Salon Munich* and various places in Germany, social institutions (prisons and social homes), commissioned and sponsored by *asylart e.V., Department of Culture of the City of Munich, District of Upper Bavaria, Aktion Mensch "Human Campaign"*, with Taha Kareem (daf, narrator), Stephan Lanius (performance, double bass), Shadi Hlal (viola), Nadja Fiebiger (coaching), stage and lighting design & director: Martina Veh

OPERA 2018

La Boheme by G. Puccini, *Mainfrankentheater Würzburg*, Germany, conductor & musical director: GMD Enrico Calessio, choir: Anton Tremmel, mit Silke Evers (Mimi), Daniel Fiolka (Marcello), Tobias Germeshausen (Alcindoro), Mathew Habib (Parpignol/Seargent), David Hieronimi (Benoit), Roberto Ortiz (Rodolfo), Igor Tsarkov (Colline), Akiho Tsujii (Musetta), Taiyu Uchiyama/Kosma Ranuer (Schaunard), set designer: Emilie Delanne (Paris), costume designer: Magali Gerberon, lighting designer: Roger Vanoni, dramaturgy: Berthold Warnecke, video, concept & director: Martina Veh

THEATRE & MUSIC 2017

Jo Wá, how to live!? touring music-theatre-performance by John Awofade Olugbenga and Stephan Lanius *Teamtheater Salon Munich* and various places in Germany: social institutions (prisons and social homes and theatre, commissioned and sponsored by *asylart e.V., Department of Culture of the City of Munich, District of Upper Bavaria, Aktion Mensch "Human Campaign"*, idea and concept: *AsylArt e.V.*, with John Awofade Olugbenga (performance, percussion), Stephan Lanius (performance, double bass), Ebum Bamijoko Okungbaye (coaching), stage setting & director: Martina Veh

OPERA 2017

Così fan tutte by W.A. Mozart, text by Lorenzo da Ponte (Vienna 1790) *Mainfrankentheater Würzburg*, Germany, *award winning production: Opera of the year*, (invitation to The Israeli Opera Tel Aviv) conductor: GMD Enrico Calesso, set & video design: *fettFilm* (Torge Möller & Momme Hinrichs), costume designer: Christl Wein, drawings for video: Freddy Engel, lighting designer: Roger Vanoni, Chorus Master: Anton Tremmel, with: Silke Evers, Marzia Marzo, Akiho Tsujii, Roberto Ortiz, Daniel Fiolka, Taiyu Uchiama, dramaturgy: Berthold Warnecke, stage ideas, concept & director: Martina Veh

CONTEMPORARY OPERA 2017

German premiere: **Heart Sutra** by Christian Jost (*Schott*), text by Joyce Chiou after Zhang Ailing, Studio-stage *Pfalztheater Kaiserslautern*, Germany, in cooperation with *Théâtre National de Luxembourg*, conductor and musical director: Johannes Witt (conductor in Luxembourg: Jonathan Kaell with *United Instruments of Lucilin*), with Polina Artsis (mezzosoprano: mother), Peter Floch (tenor: Boy Friend), Aoife Gibney (soprano: daughter), Monika Hügel/Thérèse Wincent (soprano: girlfriend), with drawings on overhead-projector on stage by Freddy Engel, set & costume designer: Christl Wein, lighting designer: Halald Zidek, dramaturgy: Elias Glatzle, stage idea, director & set concept: Martina Veh

CONTEMPORARY OPERA 2017

The Raven by Toshio Hosokawa (*Schott*), Text by Edgar Allan Poe, *Pfalztheater Kaiserslautern*: Studio Stage/Germany, in cooperation with *Théâtre National de Luxembourg*, conductor and musical director: Johannes Witt (conductor in Luxembourg: Jonathan Kaell with *United Instruments of Lucilin*), with painter on stage: Freddy Engel and Polina Artsis (mezzosoprano), set & costume designer: Christl Wein, lighting designer: Halald Zidek, dramaturgy: Elias Glatzle, stage idea, director & set concept: Martina Veh

FILM 2017/22

Working title: **Anton**, arthouse movie with documentary narrative in Calabria/Italy after the "Odyssey" by Homer, camera & script: Christopher Bodenstein, script adviser: Andrea Wolter, story, script & director: Martina Veh

OPERA 2016

Ulisse by Claudio Monteverdi, *Prinzregententheater Munich*, warehouse West, *award winning production: "The Rose"* (tz), musical version by Martina Veh and Joachim Tschiedel, production: Masterclass Opera of *Theaterakademie August Everding*, Germany, conductor and musical direction: Joachim Tschiedel with special version for *Accademia di Monaco extra* with Franziska Delling (flutes), Maria Fitzgerald (harpsicord), Dorothea Kügler (hammered dulcimer), Franz Anton Peter (hammered dulcimer), Birgit Stenzenburg (hammered dulcimer), Franz Anton Peter (hammered dulcimer), Joachim Tschiedel (organ), Anna Zimre (viola da gamba) with Pia Buchert (Penelope 1), Jaeil Kim (Eurimaco), Jessica-Veronique Miller (Penelope 2), Julia Moorman (Melanto), Bavo Orroi (Telemaco), Andromahi Raptis (Iro), Stefan Sbonnik (Ulisse), Clara Corinna Scheurle (Penelope 3), Irakli Atanelishvili (Nettuno) und Andreas Böhm (harbour worker) costume designer: Christl Wein, lighting designer: Benjamin Schmidt, videos: Raphaela Andrade Cordova, set designer & director: Martina Veh

CONTEMPORARY OPERA 2016

worldpremiere: **Gutenberg** by Volker David Kirchner (music & text), *Theatre Erfurt*, Germany, combined with **Digital Revolution** by Martina Veh with music from St John's Passion and Mass in B Minor by J.S. Bach & DJ Gunnar Geisse (Elektronic music), conductor & musical director: Samuel Bächli, choir director: Andreas Ketelhut, with Siyabulela Ntlale (baritone), Nils Stäfe (tenor), Gregor Loebel (baritone), Julian Freibott (Tenor), Won Whi Choi (amazing tenor), Katja Bildt (alto), Mark Pohl (actor), *Operachoir of Theatre Erfurt, Philharmonic Orchestra Erfurt*, video designer: *FettFilm* (Torge Möller & Momme Hinrichs), concept, set & costume designer: Christl Wein, dramaturg: Berthold Warnecke, idea, concept, piece creation, stage idea, script & director: Martina Veh

OPERA 2016

L'Incoronazione di Poppea, by Claudio Monteverdi, version for 7 singers by Martina Veh & Hans Huysen, production: GbR early music ensemble *Così Facciamo, Theater Schweinfurt, Theater Minden, Cuvillies-Theater Munich, Lindenhalle Ehingen, Theater Aschaffenburg, Lessingtheater Wolfenbüttel, Theater Winterthur* in Germany and Switzerland, with Poppea, Amore, Venere: Stephanie Krug (soprano), Nerone: Christian Sturm (tenor), Ottone, Amore Terzo: Ks. Christopher Robson (countertenor), Ottavia, Virtù, Amore Secondo: Martina Koppelstetter (mezzo), Drusilla, Fortuna, Pallade, Amore Primo: Monika Lichtenegger (soprano), Seneca, soldier 2, Mercurio: Joel Frederiksen (bass), Arnalta, Lucano, soldier 1, Libeto: Carsten Fuhrmann (tenor), the baroque orchestra of *Così facciamo* with Hans Huysen (musical direction/conductor), set & costume designer: Nikolaus Maier, technical manager: Stefan Wintersberger, stage & lighting designer: Benedikt Zehm, stage idea, concept, version & director: Martina Veh

THEATRE & MUSIC 2015

Worldpremiere: **Just a minute for me...?** by Stephan Lanius and Roman Schreiber, *TamS Theater Munich* and various places in Germany: social institutions (prisons and social homes) and theatres, commissioned and sponsored by *asylart e.V., Department of Culture of the City of Munich, District of Upper Bavaria, Aktion Mensch "Human Campaign"*, idea and concept: AsylArt e.V., typewriter, piano, saxophone: Roman Schreiber, double bass, performance: Stephan Lanius, stage setting & lighting designer, director: Martina Veh

CONTEMPORARY OPERA FOR CHOIR 2014/15

Worldpremiere: **Edward II**, Comic Opera by Alexander Strauch (text & music) for extravagant gay show-choir: *Die Philhomoniker*, piano: Frank Selale, „The Joker“ on video: KS Christopher Robson, premiere at the *Helix Theatre* Dublin, Ireland, *Various Voices* Festival 2014, first premiere in Germany, sponsored and promoted by the *City of Munich* at the *Munich Black Box Gasteig*, video: Gerhard Huber, Wolfgang Scherer, Nikolaus Maier, stage & costumes: Nikolaus Maier, concept, script, stage and costume idea, lighting designer & director: Martina Veh

CONTEMPORARY OPERA 2014

Worldpremiere: **STYX, orfeo's past now**, at the *Plaster Cast Museum of Ancient Sculptures in Munich, Germany*, music by Alexander Strauch and Claudio Monteverdi, with Ks. Christopher Robson (idea/main role) and Martina Veh (concept/script), the *United Continuo Ensemble* (Jörg Meder and his early music company), musical director and conductor: Nicholas Kok, with Ks Christopher Robson (countertenor: Orfeo), Florence Losseau (mezzo, Euridice), Marios Sarantidis (baritone: Caronte) Vokal - Ensemble *Cantar e Suonar*: Anne Isenberg, Jörg Meder (electric viola da gamba), Axel Wolf (lute), Friederike Otto (cornett), space & video designer: *fettFilm* (Torge Möller & Momme Hinrichs), programming video: Raphael Kurig & Thomas Mahnecke, lighting designer: Benedikt Zehm (from *Bayerische Staatsoper*), stage designer: Stefan Wintersberger, costume designer and assistant stage designer: Nikolaus Maier; sponsored and commissioned by *Ernst von Siemens Musikstiftung*, and the *Culture Fonds of the City of Munich* in Cooperation with *BR-Klassik* and the *University of Music and Performing Arts Munich/Germany*, idea, script, musical concept, stage design & director: Martina Veh

CONTEMPORARY OPERA - Pasticcio 2014

worldpremiere: **L'Olimpiade** - after the successful Libretto by P. Metastasio adapted and revised by Martina Veh and Eva Pons, **Contemporary Music Theatre Pasticcio** with music **from Vivaldi to Offenbach** in combination with Live-Elektronics by Gunnar Geisse, produced and commissioned by the Masterclass Opera of *Theaterakademie August Everding / University of Music and Performing Arts Munich, Reaktorhalle Munich, Germany*, with Eric Ander (bass), Heeyun Choi (baritone), Marios Sarantidis (baritone), Yaewon Yun (soprano), Danae Kontora (high coloratura soprano), Ingyu Hwang (tenor), Nadja Steinhardt (mezzo), set designer: Anika Sönholz, technical master: Otto Schönbach, costume designer: Anna Sophie Howoldt, sound & video: Miriam Reinhardt, Tom Heinrich, lighting designer: Georg Boeshenz, composer, concept, musical study & conductor: Eva Pons, idea, concept, stage idea & director: Martina Veh

CONTEMPORARY OPERA 2013

Worldpremiere: **Flying Carpet 2013 - Odyssey**, *Carl Orff venue Gasteig, Munich/Germany*, promoted by the *City of Munich*, under the auspices of the *Secretary of State of Bavaria* for Federal and European Affairs Emilia Müller, the *Consulate General*, Kadir Hidayet Eris of the Republic of Turkey in Munich, The *Consulate General* Dr. Dan Shahan of Israel in Munich and the *Consulate General* Sofia Grammata of Greece in Munich: commissioned and sponsored by *Ernst von Siemens Music Fonds* in cooperation with *BR-Klassik*, *Kulturfonds Bayern*, *The Culture Fonds of the City of Munich*, *Onassis Foundation*, *Susanne Wamsler*, *Ingrid Werndl-Laue Fonds*, *Aegean Airlines*, *Greek Academy e.V.* *ISBANK*, *Christoph und Stephan Kaske Fonds*, *Paros*, *Garden Club of Bavaria*, *Mr and Mrs. Profs. Nickl*, *Dr. Robert Schmucker*, *Stadtsparkasse München*, *Ingeborg Stachel Fonds*, *Maria Wimmer Fonds*, *C.H.Beck Fonds*.

Three contemporary short operas : **lotus** by Sinem Altan (Turkey/Berlin), **the journey home** by Amos Elkana (Israel/Tel Aviv), **omiros-orimos** Giorgos Koumendakis (Greece), for 4 Soloists with Anna Stylianaki (soprano), Susanne Drexl (mezzo), Aco Biscevic (tenor), Raphael Sigling (bass-baritone) and children's Choir of the *Bavarian State Operahouse* in Munich (musical study: Stellario Fagone), musical study: Eva Pons, Idea/Conductor: Konstantia Gourzi, stage & costume designer: Alexander Polzin, lighting designer: Wieland Müller-Haslinger, director: Martina Veh

PERFORMANCE-MUSIC-SCENE-READING 2013

Interlude - night, *MusicTheatreAtelier Frankfurt, Kulturbahnsteig Giesinger Bahnhof, Haus Eichenberger Berlin, Haus Inbal/Bogensberger Osnabrück, Haus Landgraf Düsseldorf, Germany*, with two programs and two players, texts by Robert Walser, Christoph Ransmayr, Brigitte Kronauer, Peter Handke, Music by John Cage, Franz Leander Klee, W.A. Mozart, Béla Bartók, Johannes Brahms and Franz Schubert a.o., players: Florian Appel, Franz Leander Klee, lighting designer, stage design & director: Martina Veh,

OPERA 2013

The Puppet from Nürnberg by Adolphe Adam (1852), comic opera in one act, after the German version of Ernst Pasque, *Prinzregententheater Munich* in a Master Program for Singers of the *Theaterakademie August Everding/University of Music and Performing Arts Munich*, Germany with Eric Ander (Cornelius), Florence Losseau (Benjamin), **Anna Lapkovskaja** (Berta), Jan Nash, Anna Semenow, Laura Faig, musical version and conductor: Eva Pons; musical version, stage design & director: Martina Veh,

CONTEMPORARY OPERA 2012

Worldpremiere: **President Jekyll**, by Frido Mann (idea, concept, libretto), Christoph Reiserer (music & concept) and Martina Veh (version & concept) for choir, 3 singers, 1 actor, 6 instruments, radio waves, *Amerikahaus Munich*, Germany, commissioned and sponsored by *Casa Mann e.V. the City of Munich, Cultural Foundation of City Bank (Stadtsparkasse), and German Masterschool of Fashion*, producer: Monica Fauss with Stephanie Marin (mezzo), Olaf Becker (actor), Ks. Christopher Robson (countertenor), Christian Schleicher (tenor), Choir: Franziska Kaupper, Marion Kühn, Nikolaus Maier, Berta Rieder, Daniela Ries, Wolfgang Scheerer, Johannes Zirngibl, Jakob Arnold, orchestra: Tobi Weber (guitars), Georg Karger (bass), Florian Appel (keyboards), Anno Kesting (drums, vibraphon), conductor & musical study: Florian Appel, sound engineer: Stephan Ebertshäuser, construction: Stefan Wintersberger, and Martina Veh (text), assistants: Gwendolin Lehnerer, Jasmin Graev, Hannah Schlien, hospitant: Xueyang Liu, set & costume designer: Christl Wein, lighting design: Benedikt Zehm, video designer: Marc Stephan, version, concept, stage idea & director: Martina Veh

CONTEMPORARY OPERA 2012

Worldpremiere: **NEDA - The Voice/The Calling**, for two voices by Alexander Strauch (composer/voice/picture-computer interface/concept/text) for the *Munich Biennale 2012, International Festival for New Music: Munich City Award for Young Artists and New Media 2011* within the scope of music, Music-Theatre, with Alexandra Steiner (soprano), Julla von Landsberg (soprano), Mathis Mayr (cello), Martin Mallmann (zithers), set designers: Martina Segna & Martina Veh, costume designer: Martina Segna, lighting designer & set idea: Benedikt Zehm, concept/text & director: Martina Veh

CONTEMPORARY OPERA 2011

Worldpremiere: **YOU NEVER KNOW** by Cornelia Mélian about "unwarranted fear" at *Schwere Reiter* venue Munich, Germany, free production sponsored by *the City of Munich, Fonds Darstellende Künste*, produced by *Micro Opera* Munich, text/dramaturgy: Katrin Dollinger/Harry Keinzler/Martina Veh, with Cornelia Mélian (voice/idea), Mathis Mayr (cello), Thomas Simmerl (percussion), Anton Kaun (VJ), Music: Ernst Bechert (Sampler, Keyboards), lighting designer: Wieland Müller-Haslinger, stage design & director: Martina Veh

OPERA PASTICCIO 2011

Scipolo or the power of music, Opera-Pasticcio (G.F. Haendel) by Christoph Mayer (idea/musical version/ conductor) produced by *Compagnie Opéra Baroque, United Continuo Service* and *Leipziger Concert e.V.* by Jörg Meder, with Wieland Satter/Dirk Schmidt (baritone), Julla von Landsberg (soprano), Stefan Görgner (countertenor), Stephan Scherpe (Tenor), Axel Wolf (lute), Grimma, Monastery *church St. Augustin, Wurzen, Kulturhaus, Halle an der Saale, Händelfestspiele, Landesmusikakademie Kloster Michaelstein*, Germany, stage design: Nikolaus Maier, stage design/director & lighting designer: Martina Veh

PERFORMANCE 2011

Spirit & Pleasure, semi-staged concert at various small concert-halls in Germany with Christoph Mayer (baroque-violin) and Johanna Seitz (baroque-harp), Concert-Tournee 2012, concept/stage design & director: Martina Veh

OPERA 2010

The Abduction from the Seraglio KV 284, Wolfgang Amadeus Mozart (1782), a *bachbett-production* by Traudl Bergau (Production & Producer) at *Loisachhalle* Wolfratshausen, Germany, *award winning production: culture award 2010 from the City of Wolfratshausen*, with Markus Durst (Belmonte), Daniel Friedrich (Bassa Selim) Gustavo Martín-Sanchez (Pedrillo), Raphael Sigling (Osmin), Susanne Winter (Constanze), Johanna Maria Zeitler (Blonde), correpitition: Guido Klaus, Christoph Weinhart, Vocal-ensemble Icking & Orchester *summer-opera Isartal*, conductor and musical study: Ulrich Weder, set & costume designer: Stephanie Heinrich, lighting designer: Benedikt Zehm, Markus Gabola, video designer: Florian Rödl, assistant director: Anna Stiepani, version/concept/stage idea & director: Martina Veh

OPERA/PERFORMANCE 2010

First Premiere in Munich: **LEONARD BERNSTEIN'S MASS** (1971), chamber version, a Theatre Piece for Singers, Players and Dancers in *St. Mark's church* Vice Deanery Munich-Mitte (City Dean Barbara Kittelberger) for the *Ecumenical Church Day 2010*, Germany celebrant: Nigel Robson (Celenbrant, tenor), Joshua Hofert (boy soloist, soprano) with Susanne Seimel (soprano), Michael Kilian (tenor), Stephanie Marin (mezzo), Sandra Nahabian (mezzo), Christopher Robson (countertenor), Stefan G. Schmitz (tenor), Sebastian Strehler (actor), Oliver Weidinger (baritone), Dieter Streicher (actor), the church choir of *St. Mark's church* and *Girls Choir of the Munich Cathedral* in collaboration with soloists of the *children's Choir of Gärtnerplatz Theatre*, musical direction by Martin Danes, musical study & conductor: Holger Boenstedt, concept/ set & costume designer: Martina Segna, choreography: Stefanie Erb, lighting designer: Benedikt Zehm, video designer: *Florian Rödl Multimedia*, concept & director: Martina Veh

THEATRE & MUSIC 2010

Free like a bird by Rabindranath Tagore. (India 1910), adaption by Stephan Lanius (actor/bass tuba/ double bass), a mobile Theatre-production by the community work institution *Culture on Wheels*, in cooperation with *TamS Theater Munich* and various places in Germany: social institutions, prisons, social homes and theatres) Chinese traditional musician: Xizhi Nie (erhu, hulusi, sheng), lighting designer stage setting & director: Martina Veh

OPERA FOR CHORUS 2009/10/12

Giulio Cesare, loosing your head in Egypt, Comic-opera, a musical adaption and free interpretation of the Baroque opera Giulio Cesare (G.F. Haendel) by Alexander Strauch (musical study & conductor) and Martina Veh (idea/dramaturgy/version) and Andreas Schimkus (text) for the Munich Gay-Choir *Die Philhomoniker* at London *Queen Elisabeth Hall*/Great Britain, *Black Box venue Gasteig* in Munich, Stuttgart, Hamburg, Germany, *Award winning production: 4 stars of press and audience at the Fringe Festival Edinburgh*, Scotland, „brilliantly imaginative and most of all fun“, set & costume designer: Nikolaus Maier, piano: Markus Michel, concept, stage and costume ideas/lighting designer/videos/choreographer & director: Martina Veh

CONTEMPORARY OPERA 2009

Worldpremiere: **UT-OP.er or the never ending NOW**, freely adapted from „Utopia“ (1516) by Sir Thomas More (1477 - 1535) by Alexander Strauch (concept & music), Kristina Siegel (designer) and Martina Veh (idea/libretto/concept/director), commissioned by the *Sächsische Staatsoper Dresden*, Germany, a music-theatre-journey for 7 singers, two dancers and loud-speaker (voice: Johannes Beckmann) High Voltage Hall of the *Technical University Dresden*, music director: Gelsomino Rocco, Countertenor in the main role: Ks. Christopher Robson (The Seeker/Raphael Hythloday/Thomas More), with Romy Petrick (soprano), Lin Lin Fan (soprano), Sofi Lorenzen (alto), Gerald Hupach (tenor), Steffen Rössler (baritone), Clemens Heidrich (bass), Carola Schwab and Ralf Arnd (dancers), choreographer & director: Martina Veh

THEATRE 2009

Open-air touring theatre: **The Tempest**, by W. Shakespeare, adapted for seven actors by Joseph Sophia Sem and Martina Veh, in Bavaria, Germany, music: Elmar Raida; coach and sound design: Ralf Funk, with Thomas Anleitner (keyboards/accordion), Martin Jungmayer (sax/clar.), Gerwin Eisenhauer (percussion), Barbara Lackermeier, Jo Vollrath, Josepha Sophia Sem, Marc Bernhard, Georg Schiessl, Zuzana Erbyrova, Ralf Funk, set & costume designer: Barbara Schwarz, lighting designer/choreographer & director: Martina Veh

THEATRE & MUSIC 2009

O child, give me your delusion for oblivion, a touring theatre, produced by the community work institution *Culture on Wheels*, promoted by the *Culture Fond of the City of Munich*, *Statal Department of Work and Economy* and the *Culture Department of the District of Upper Bavaria*, idea/actor/bass: Stephan Lanius, accordion/voice: Michaela Dietl, lighting/stage designer & director: Martina Veh

THEATRE 2009

No Circus, please! A dream play between circus and theatre, in the tradition of Slovakian puppet theatre, *Theater im Fraunhofer* Munich, co-production with *Theater Continental*, with Texts by Goethe, Mozart and Shakespeare, Music: Ari Mog, actress: Zuzana Erbyrova, actor: Robert Erby, stage and objects: Vlado Kral, version & direction: Martina Veh

OPERA 2008

Don Giovanni by W.A. Mozart, *MŰPA Budapest* with the Masterclass Opera of the Liszt Zeneakademia Budapest, Hungary with Csaba Szegedi, Lajos Geiger, Tímea Balogh, Valéria Polyák, Gábor Bálint, Dániel Kelemen, Gabi Gál, musical study & conductor: Peter Oberfrank; version, set & costume designer: Martina Veh

THEATRE 2008

Le Misanthrope ou l'Atrabilaire amoureux, Comedy by Molière in an adaption creation of the very special version for Bavarian language by Josepha Sophia Sem and Martina Veh, Open Air-Production touring through Bavaria, Germany, music and songs/coaching: Elmar Raida, saxophones & clarinets: Martin Jungmayer, keyboards/accordion: Thomas Anleitner, tuba/e-bass/digeridoo: Ralf Funk, percussion: Gerwin Eisenhauer with Simone Arntz, Marc Bernhard, Ralf Funk, Barbara Lacknermeier, Georg Schießl, Josepha Sophia Sem, Joachim Vollrath, Marcus Widmann, stage & costumes: Barbara Schwarz, stage ideas, choreographer & director: Martina Veh

MUSICAL 2008

Irma la Douce, Musical by Marguerite Monnot and Alexandre Brefford, at *State Theatre Lower Bavaria* in Landshut, Passau, Straubing, Germany, musicians: Franziska Forster, Ralf Funk, Dominik Glöbl, Michael Scotty Gottwald, Stefan Lang, Peter Palmer, conductor: Ulli Forster, with Jochen Decker, Ralf Funk, Marius Hubel, Moritz Katzmair, Klemens Neuwirth, Kristoffer Nowak, Reinhard Peer, Maria Rabl, Olaf Schürmann, Wolf Zehren, stage design & costumes/video/camera: Barbara Kaesbohrer, editing: Florian Rödl, version/adaptation/videoconcept/choreographer & director: Martina Veh

DANCE 2008

The Myth of creation... and if I danced alone for you all... a touring production by and with Stefan Lanus (actor/double bass) and Stefan Maria Marb (butoh-dancer), produced by the community work institution *Culture on Wheels*, promoted by the *Culture Fonds of the City of Munich*, *Statal Department of Work and Economy* and the *Culture Department of the District of Upper Bavaria*, lighting designer/stage setting & director: Martina Veh

OPERA 2007

The Turn of the Screw by B. Britten, at *State Theatre Lower Bavaria* in Passau, Landshut, Straubing, Germany, conductor: Kai Röhrig, with Maximilian Liman (Miles), Julia Häusler (Flora), Reto Raphael Rosin (Quint), Britta Ströher (Governess), Anna Janisszewski (Mrs. Grose), Katrin Wundsam (Miss Jessel), stage & costumes: Barbara Kaesbohrer, concept/choreographer & director: Martina Veh

CHOREOGRAPHY FOR MUSICAL 2007

worldpremiere: **The Gondolier from the water dam** Rustical-Operetta by Elmar Raida (music) and Birgitta Franzen (text), Open Air-Production touring through Bavaria, Germany, director: Stefan Tilch, choreographer: Martina Veh

ART-PERFORMANCE 2007

empty spaces, Performance Art for the Munich *artionale and Long Night of the Museums* at St. Mark's Church, with Christopher Robson (countertenor) about the "Lamento d'Arianna" by Monteverdi, lute: Axel Wolf, set design: Barbara Schwarz, concept/lighting designer/set idea & director: Martina Veh

CHOREOGRAPHY FOR a MUSICAL 2007

Harry and Sally, spanish Musical by Joan Vives, at *State Theatre Lower Bavaria* Passau, Landshut, Straubing, Germany, conductor: Basil H. E. Coleman, director: Stefan Tilch, Co-director & choreographer: Martina Veh

REVUE 2006/07/08

Advertising Mania, revue for extravagant gay Choir *Philharmoniker* Munich, by Martina Veh, premiered at *Schlachthof* (Slaughterhouse) Munich, Aids-Gala at *Amerikahaus*, Hamburg *Markthalle*, *Pasinger Fabrik* Munich, Germany, arrangements and conducting: Alexander Strauch, stage & costumes: Nikolaus Maier, lighting designer/set ideas/choreographer & director: Martina Veh

MUSICAL 2006

...in the BLUE Musical-Pasticcio for young adults, workshop Voice & Body at *Munich International School* Starnberg, Germany, concept, conductor: Evelyn Smith, lighting design: Benedikt Zehm, workshop, concept, choreographer & director: Martina Veh

OPERA PASTICCIO 2006

Mozartiada, 12-hours Mozart-Performance, *Spring-Festival Budapest* at *Petőfi-Museum* Budapest, Hungary; with Hungarian first Premiere of the Opera **Ascanio in Alba**, and parts of *Clemenza di Tito*, *Idomeneo*, *Don Giovanni*, *Zauberflöte*, *Abduction from the Seraglio* and songs by W.A. Mozart with the *Hungarian Academy for Puppet-play*, with the Opera-class of the *Liszt Ferenc Zeneakadémia* (Franz Liszt Academy of Music), Budapest, the *Film-Academy*, the *Acting-Academy* Budapest, the *Faculty of Architecture* and the *Fashion School* Budapest, with *Ascanio*: Gaál Ildiko, Balázs Adrienn, Medenczi Román, *Venus*: Balogh Tímea, Ferencz Karolina, Bálint Gábor, *Silvia*: Polyák Valéria, Tóth Enikő, Orendt Gyula, *Aceste*: Szigetvári Dávid, Laczák Boglárka, Kelemen Dániel, *Fauno*: Pintér Edina, music study and conductor: Csinszka Rédei, stage setting, concept & director: Martina Veh

MUSICALCHOREOGRAPHY FOR THEATRE 2006

Tom, Dick and Harry, Comedy by Ray & Michael Cooney, first German performance, at *Landestheater Niederbayern* (State Theatre Lower Bavaria) Landshut, Passau, Straubing, Germany, director: Anatol Preißler, choreographer: Martina Veh

OPERA 2005

La Traviata, by G. Verdi, at *Landestheater Niederbayern* (State Theatre Lower Bavaria) Passau, Landshut, Straubing, Germany, conductor: Basil H. E. Coleman, with Britta Ströher (*Violetta*), Oscar Imhoff (*Alfredo*), Peter Tilch (*Germont*), Wiebke Renner (*Flora/Annina*), stage & costume: Ursula Beutler, film: Marie Reich, dramaturg: Birgitta Franzen, concept/choreographer & director: Martina Veh

OPERA 2005

Giulio Cesare by G.F. Haendel, *Hungarian Music- and Theatre-Festival Sentendre* at Művészet Malom, with the opera-class of the *Liszt Ferenc Zeneakadémia* (Franz Liszt Academy of Music), Budapest, musical study: Csinszka Rédei, conductor: Péter Oberfrank, with Guide: Balázs Adrienn, Mikecs Kornél, *Giulio Cesare*: Yang Li, *Cornelia / Sesto*: Érsek Dóra, *Cleopatra*: Gál Gabi, *Tolomeo*: Missuray János, *Achillas*: Cseh Antal, stage: Péter Horgas, costume: Fruzsina Nagy, version/set ideas/choreographer & director: Martina Veh

THEATRE 2005/6/12/14

Ladies Night, adaption of the film "The Full Monty" by Martina Veh at *Landestheater Niederbayern* (State Theatre Lower Bavaria) Landshut, Passau, Straubing, Germany, stage & costume: Barbara Kaesboher, actors: Peter Bamler, Manuel Boecker, Martin Carnevali, Jochen Decker, Marius Hubel, Moritz Katzmair, Antonia Reidel, Olaf Schürmann, Wolf Zehren, Because of great success taken over by *Pfalztheater Kaiserslautern`06*, with dramaturg: Axel Gade, actors: Timo A. Wenzel, Peter Nassauer, Sara Nunius, Henning Kohne, Rainer Furch, Björn Büchner, Stefan Kiefer, stage & costume: Barbara Kaesboher and Claudia Weinhard, The Adaption is successfully played from 2012 to 20017 by a small touring Theatre Company near Kaiserslautern: *Creativ Bühne - Trippstadt*. adaption-concept/text/choreographer & director in Landshut, Straubing, Passau and Kaiserslautern: Martina Veh

DANCE & CONTEMPORARY OPERA 2004/8

Corporalità, music-dance-theatre by Yvonne Pouget and Martina Veh, performed at the *Museum for casts of classical sculptures* in Munich, Germany, with Yvonne Pouget (idea, concept, choreography, dance), Thierry Paré (dance) and Christopher Robson (countertenor, musical concept, dance), museum staff: Thomas Gienzel, conductor /harpsicord: Christoph Hammer, Olga Watts, viola da gamba: Jörg Meder, lute / theorbe: Axel Wolf, lighting designer: Arndt Rössler, location: Dr. Ingeborg Kader / Martina Veh, costumes: Ursula Grollik, assistant: Leonhard Leidl, replay at the *Church-Music-Festival at Schwäbisch Gmünd* 2008, Germany, *Johannis-Church*, with musical director: Axel Wolf and Jörg Meder, lighting designer: Benedikt Zehm (*Bayerische Staatsoper*), concept & director: Martina Veh

THEATRE 2004-2005

Effi Briest adaptation from Theodor Fontane, by Petra Maria Grünh, *Teamtheater Tankstelle* Munich, Germany, performed 36 times, with Peter Bamler (Baron von Instetten), Karo Guthke (Effi Briest), Markus Menzel (Crampas / Chinese), Wolfgang Romerskirchen (Briest), Esther Straimer (Luise von Briest), Antoinette Woisien (Roswitha), lighting design: H. P. Boden, soundscape: Martina Eisenreich, director: Martina Veh

SONG RECITAL 2004

Mozart-Projekt, Pasticcio with Mozart-Recitativos for 6 singers, Opera class of the *Liszt Ferenc Zeneakadémia* (Franz Liszt Academy of Music), Budapest, Hungary; concept/stage setting & director: Martina Veh

ART-PERFORMANCE 2004

Blur, Performance Art for the Munich *artionale* and the *Munich Long Night of the Museums* at *St. Mark's Church*, Germany, performance for camera, dancer (Bettina Theil), singer/actress (Astrid Warnken), camera: Martina Veh / Wolfgang Eberhard, live sound improvisation: Hans Wolf, musical director: Gerd Koetter, projection/concept/lighting designer & director: Martina Veh

REVUE 2004

Glow of the Mountains, revue about a happy life in the mountains for extravagant gay Choir *Philharmoniker* Munich, by Martina Veh, premiere at *Schlachthof* (Slaughterhouse) Munich, *various voices festival* in Karlsruhe, various venues in Berlin and Munich / Germany, Paris / France, Budapest / Hungary, musical study & conductor: Alexander Strauch, stage & costumes: Nikolaus Maier, lighting designer/choreographer & director: Martina Veh

DANCE 2004

*Opera Festival 2004 of the Bavarian State Operahouse, Festspiel + **One Woman - Flamenco Show** - on a high up hanging bridge in front of the Operahouse Munich/Germany, choreographer & dancer: Martina Veh*

ACTING / READING 2004

Reading of Month-Sonettes by **Folgore da San Gimignano** (12th century Toscana), in connection with **Le quatttro stagioni** by A. Vivaldi and other pieces by Maesien, Skrijabin, Korngold, Piazzolla, voice & actress: Martina Veh

OPERETTA 2003/4

Spa-Hotel Wonderland, Pasticcio of scenes created using music from Franz von Suppé's **operettas**, with the opera class of the *Liszt Ferenc Zeneakadémia* (Franz Liszt Academy of Music), Budapest, Hungary at the Hungarian Music- and *Theatrefestival Szentendre, Operahouse Budapest, Open Air Festival Győr*, with Annamària Bucsi, Gabriella Gàl, Gabriella Fodor, Viktòria Mester, Veronica Szabò, Gabor Bretz, Ròbert Rezsnyàk, conductor: László Bartal, stage design: Peter Horgas, choreographer & director: Martina Veh

THEATRE 2003

The Firebird, Russian folktale by Dirk Böttger at *Landestheater Niederbayern* (State Theatre Lower Bavaria): Passau, Landshut, Straubing, Germany, with: Dieter Fischer (dragon/giant/1st mirrorknight/frostcracker), Antonia Reidel (the firebird), Peter Bocek (young Iwan), Clemens Neuwirth (old Dimitrij/immortal Katschei/2nd mirrorknight), music: Martina Eisenreich with the *Philharmonic Orchestra Munich*, stage & costumes: Ursula Beutler, concept/musical ideas/choreographer & director: Martina Veh

THEATRE 2003

*Award winning production (AZ Star): **The Shoemaker's Prodigious Wife***, by Federico García Lorca, *Teamtheater Tankstelle* Munich, with Markus Anton, Julia Koschitz, Ursula Stampfli, Michael Traynor, Christoph Zrenner, mask: Anke Espenhayn, technic: Matthias Conrad, Ralf Tritschler, hospitants: Leonhard Leidl, Daniela Clausnitzer, stage & costumes: Barbara Schwarz, live music & sound design: Martina Eisenreich, voice: Lisa Schiewe, sound: Ralf Tritschler, lighting designer: Arndt Rössler, assistant director: Cordula Jung, idea, concept, version, choreographer & director: Martina Veh

SONG RECITAL 2003

Brecht-Songs on Scene, with the opera class of the *Liszt Ferenc Zeneakadémia* (Franz Liszt Academy of Music), Budapest, Hungary, stage setting, concept & director: Martina Veh

OPERA 2002

Madama Butterfly by G. Puccini (version from 1904), opening of the season for the new intendant (Stefan Tilch) at *Landestheater Niederbayern* (State Theatre Lower Bavaria) Passau, Landshut, Straubing, Germany, with Cíó-cíó San: Min-Hee Jeong, Suzuki: Stefanie Rhau, B.F. Pinkerton: Oscar Imhoff, Kate Pinkerton: Kathryn J. Brown, Sharpless: Michel Larue, Goro: Ladislav Vrgoc, Bonzo: Manfred Hofmann, Yakusidé/Yamadori: Bernhard Forster, Dolore: David Senff, musical study & conductor: Basil H.E. Coleman, stage & costume: Ursula Beutler, video designer: Javier Andrade, concept, version, choreographer & director: Martina Veh

OPERA 2001

Cardillac, by Paul Hindemith, Opera class and Choir of *Liszt Ferenc Zeneakadémia* (Franz Liszt Academy of Music) in Budapest, Hungary with Cardillac: Máté Sólyom-Nagy, Tochter: Eszter Wierdl, Offizier: Tamás Kóbor, Goldhändler: Bence Asztalos, Kavallier: Péter Drucker, Dame: Júlia Hajnóczy, Führer: András Hábetler, thanks to costume, technic and props of the *State Opera House Budapest*, conductor: Peter Oberfrank, lighting designer: Balazs Kovalik, set ideas, choreographer & director: Martina Veh

THEATRE 2001

Calderon by Pier Paolo Pasolini, Theatre at *Asam-Hall* - commissioned by the *Cultural Department of the City of Freising*, Germany, actors from the community centre Eching, stage & costume: Kristina Siegel & Barbara Schwarz, directors: Martina Veh & Javier Andrade Cordova

CONTEMPORARY OPERA 2001

Worldpremiere: **Death at the Grandhotel, ...and other snoozing speculations**, Opera Night for the opening of the 2001 *A*Devantgarde-Festival of contemporary music, - i-camp Neues Theater Munich/Germany*, four Operas by A. Scartazzini: **im traum hab ich mit dir geredet. göttin. Kypris**, Alexander Strauch: **Beau Rivage oder Uwe und Elisabeth**, A. Stahl **blaubart: entwurf IV**, L. Hurt **Anna Livia Plurabelle**, with Cornelia Mélian (mezzo), Astrid Warnken (mezzo), Adelheid Maria Thanner (mezzo), Alexander Strauch (tenor), Melanie Sigl (actress), Frank Barber (actor), Stephan Lanius (actor), Javier Andrade (dance), Ensemble *piano possibile*, music study & conductor: Christian Günther, lighting, space & costumes: Martin Kinzmaier, lighting/concept & directors: Martina Veh & Javier Andrade Cordova

THEATRE 2001

The Battle of Sollern, a grand Bavarian dialect play by Reinhard Haiplik as an acting, dance and multimedia spectacle about the bloody rivalry between two villages near Dachau, Germany - commissioned by the communities Petershausen/Sollern/Jetzendorf, with more than 70 performers, including professionals and non-professionals, public associations traditional dance- and fire department etc. stage & costume: Barbara Schwarz, assistant: Peter Aschberger, film and co-director: Javier Andrade Cordova, version, video-stage concept & director: Martina Veh

THEATRE 2000/01

Electra after Sophocles, touring theatre piece, staged with Biomechanic-movements by Meyerhold (coach & actress: Daniela Schneider) at *theater... und so fort - Munich, arena glashaus* Berlin, Germany, *Theater an der Karstgasse*, Schaffhausen 2000/01/Switzerland, starring: Daniela Schneider, Tinka Kleffner, Karen Breece, Melanie Sigl, Astrid Warnken-Friedrich (singer), stage design: Marcus Schmidell / Peter Pfund, costumes: Gaby C. Koch, camera: Jürgen Schmidt, make up - artist: Anke Espenhayn, lighting designer: Arndt Rössler, video designer: Javier Andrade Cordova, sound designer: Eckehard Kulla, adaptation/concept/ director & choreographer: Martina Veh

CANTATA-OPERA 2000

Applausus, music-theatre based on the cantata by Joseph Haydn, with new texts by Albert Keller, staged with the *Young Ensemble of Bavarian State Operahouse at Michael church* - Munich, Germany, Choir and Orchestra of St. Michael and the chamber Ensemble of the Bavarian State Opera, with Anna Gabler (Past, soprano), Katja Boost (human, mezzosoprano), Malte Friedrich (human, actor), Edvard Strah (Future, tenor), Taras Konoschenko (Present, bass), Yo Minh (Eternity, baritone), musical director, conductor: Elmar Schloter, directors: Javier Andrade & Martina Veh

DANCE 2000

worldpremiere: **FIGUS 5** scenic sonata, the fig leaf, covers nudity playing with the look, a performance-art-project in association with the *Das Feige(n)blatt...* exhibition at *The State Antique Collection and Glyptothek* in Munich, Germany with texts by Durs Grünbein, Umberto Eco, Italo Calvino, with Jörg Eckart (actor), Bettina Theil (dancer), Melanie Sigl (actress), Astrid Warnken (mezzo), set & costume designer: Kristina Siegel and Barbara Schwarz, lighting designer: Arndt Rössler, concept & directors: Javier Andrade and Martina Veh

CONTEMPORARY OPERA 1999

The tedious way into the apartment of Natascha Ungeheuer, Show with 17, by Hans Werner Henze, text by Gastón Salvatore, Opera with intermezzi by Pier Paolo Pasolini (Petrolio), Heiner Müller (The Mission) and Friederich Engels (Manifesto), a reflexion on the events of 1968, produced by *August Everding Theaterakademie/University of Music and Performing Arts Munich: Akademietheater at Prinzregententheater* in Munich, Germany, with Daniela Schneider (actress / dancer), Robert Merwald (baritone), Jörg Eckarth (actor), conductor: Manfred Manhart, set designer: Kristina Siegel, costume designer: Gaby C. Koch, lighting designer: Michael Bauer (*Bavarian State Opera*), version/concept & director: Martina Veh

THEATRE 1999

Zusammenstoß (en: crash), dadaist-absurd opera, a hilarious and downright crazy story about the end of the world by Kurt Schwitters (1927), produced by *August Everding Theaterakademie/University of Music and Performing Arts Munich at Akademietheater at Prinzregententheater Munich*, Germany, with Sebastian Bezzel (Virmula, actor), Carina Braunschmidt (Alma, actress), Jan Neumann (actor), Daniela Schneider (Taa), Martina Ottmann (Rommel), McCallum (Meisterlich), Alexandra Maetz (Bana), Stefan Rutz (Violina), Javier Andrade Córdova (Sänger), Aiman Abdallah (TVnews Reporter Pro 7: Galileo), movement choir (*Theaterwerkstatt Echting*) Hans Wolf (composer/piano), set & costume designer: Karina Nölp-Wagner, lighting designer: Michael Bauer (*Bavarian State Operahouse*), concept & director: Martina Veh

MUSICAL 1999

Worldpremiere of the touring musical **Rock around Barock**, Music by Peter Hornung, book/texts/direction: Martin Decker, *Stadttheater Landau, Stadthalle Würth* (Germany) co-director: Martina Veh

SET DESIGN THEATRE 1999

Seven doors by Botho Strauß, *Theatreworkshop - Echting* near Munich, Germany, director: Javier Andrade, stage design & costume: Martina Veh

DANCE 1999

Liebestreu und Grausamkeit, opera-farce by Wilfried Hiller with texts by Wilhelm Busch, music-summer at *Theatron - open air stage Olympiapark*, Munich, director: Javier Andrade Córdova, actress/pantomime/clown in the role of The-Hiller-Girl: Martina Veh

READING 1999

Reading **texts by J. Ph. Krieger** for the *European days of old music*, St. Stefan - Munich, Germany, actress: Martina Veh

OPERA 1998/99

First Performance after 274 years of **Amadis di Grecia** by Pietro Torri, magical baroque opera (1724) at *Museum for casts of classical sculptures* in Munich/Germany and at the *Liszt Ferenc Zeneakadémia* (Franz Liszt Academy of Music) Budapest, Hungary, conductor: Christoph Hammer, set designer: Stefanie Heinrich, costume designer: Gaby C. Koch, lighting designer: Michael Bauer (*Bavarian State Operahouse*), production: Martina Veh in collaboration with *The August Everding Theaterakademie / University of Music and Performing Arts Munich* sponsored for a second season and promoted by *The Bavarian State Bank*, with Èva Vårhelyi (Melissa, mezzo), Susanne Bernhard (Nicea, soprano), Joachim Diessner von Isensee (Amadis, countertenor), Davide Malvestio / Susanne Winter (Asprando, soprano), Torbjörn Stalberg (Arsace, tenor), Hermann Voges (Omīro, countertenor), Martin Bruns / Benno Remling (Ismedoro, bass-baritone) Choir from the *University of Music and Performing Arts Munich and Liszt Ferenc Zeneakadémia* (Franz Liszt Academy of Music) Budapest, recorded by BR and lately repeated, especially to remember the soprano voice of Davide Malvestio, CD-production, version, concept, choreographer & director: Martina Veh

OPERA 1997

La Serva Patrona, intermezzo by G.B. Pergolesi (1733) and **The Telephone or L'Amour à trois** by G.C. Menotti (1947), *Theaterhof Humbach*/Germany, concept & directors: Javier Andrade and Martina Veh

THEATRE 1997

German First Performance of **Heaven's Secret**, play by Peer Lagerkvist (1918), production: *The August Everding Theaterakademie / University of Music and Performing Arts Munich, The Akademietheater at The Prinzregententheater* Munich/Germany, set designer: Stefan Thomas & Martina Veh, costume designer: Gaby C. Koch & Karina Nölp, concept & director: Martina Veh

INTERNSHIP 1997

at the **Bayerische Staatsoper** Munich in Germany to gain working experience, being involved with „Macbeth“, by G. Verdi, conductor: Mark Elder, director: Harry Kupfer.

CONTEMPORARY OPERA 1996

Pan in Oslo, worldpremiere of the introduction of the award winning opera (*Carl Orff Award for contemporary composition 1995*) by Frederik Schwenk with Oliver Weidinger (baritone) at *Leopold Mozart Conservatory Augsburg*, Germany, concept & director: Martina Veh

CONTEMPORARY OPERA-WRITING 1996

Lilith, 9 songs of dark Love, new opera performance as result of a composer's workshop with Giora Feidmann and Wilfried Hiller at the *46. International Young Artists Festival Meeting Bayreuth* at town hall Bayreuth, Germany with composers: Jörg Widmann (composer/clarinet), Minas Borboudakis, Peter Stangel, Julia Cibiescu, Antje Uhle, Werner Seitzer and Constantinos Carydis (conductor) and others, director: Jörn Hinkel, co-director & choreography: Martina Veh

THEATRE 1996

Mercedes by Thomas Brasch, *University of Music and Performing Arts Munich*, Germany with Georgia Stahl, a.o., Hans Wolf (composer/piano) set design: Karina Nölp, costume design: Gaby C. Koch, version, concept & director: Martina Veh

THEATRE 1996

The hour that we didn't know about each other, by P. Handke, First Opening of *The Akademietheater at The Prinzregententheater in Munich*, Germany, director: Anna Maslowski, stage manager & assistant director: Martina Veh

FILM 1996

Shortfilm **Pavernack** coproduction with *HFF* (Film-Academy in Munich, Germany), director: Matthias Bühler, actress in main-character: Martina Veh

THEATRE 1995

Leonce and Lena by G. Büchner, old rehearsal stage of *Residenztheater at Prinzregententheater Munich*, Germany, director: Joern Hinkel, assistant director, stage manager: Martina Veh

DANCE 1994

TV Documentary by *BR* (statal TV of Bavaria, Germany) about dancers of Tango Argentino, dancer: Martina Veh

DANCE 1988-94

Touring **Flamenco** - dance - Trio based in Munich, Germany, dancer& choreographer: Martina Veh